

Roseli Ribeiro
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I am a doctoral candidate in clinical psychology at the Pacifica Graduate Institute as part of my journey to become a psychologist in the United States - a process that began years ago when I became a licensed clinical psychologist in my home country of Brazil. My theoretical orientation is psychodynamic. At this stage of my professional development, I am dedicating my learning experience to psychoanalytic schools during my final doctoral studies. To that end, as a novice in this matter, I have been attending conferences organized by the Object Relations Center in Seattle to help me learn how to include psychoanalytic theoretical foundation, concepts, and techniques into my clinical work.

My previous learning with other theoretical approaches and psychotherapeutic experience in my country gives me the possibility to work with diverse needs for different types of patients. I worked with a multidisciplinary perspective of the human condition and cultural context, social and economic particularities, contemplating social justice in my practice. I am interested in working in long-term or short-term psychodynamic psychotherapy with low-income adult individuals, families, and communities. This is expressed in my interest in learning, at the moment, an innovative orientation towards fostering creativity and creative living (as they are universal aspects of the human potential to experience things in a new way) as a way of approaching clinical practice, based on Winnicottian theories and those of the pioneers who preceded him.

Accordingly, when working with patients, more recently, I have an interest in creating a holding environment or container in the clinical setting. In this milieu, I am interested in facilitating a dialogue to help the patient to know themselves more deeply and foster the development of their capacity to tolerate the anxieties involved in the clinical situation. I also

look for gaps in the patients' development process evidenced during sessions through clinical material in their reports, transference and countertransference - for diagnosis, establishment of a treatment plan and the analytical relationship necessary for the potential space between analyst and analysand to be experienced.

Whenever possible, I encourage patients to pay attention to their dreams and bring them into sessions so we can create a relationship with them and connect with the dynamics of the patient's psyche. I enjoy facilitating an environment with a sense of humor when interacting with patients, where playfulness and spontaneity can appear in the session. Finally, the learning of theoretical constructions within the psychoanalytic perspective focused on the conceptualization of creativity and creative living, within the scope of object relations, specifically Winnicottian, will guide my work during the internship that will support my intent of giving back to the community.

Roseli Ribeiro
172 Thankohay Poe
Santa Fe, NM 87506

Education:

Pacifica Graduate Institute PhD Clinical Psychology doctoral candidate	2017-2023 Carpinteria, CA
Faculty of Health Science of Sao Paulo (Faculdade de Ciências da Saúde de São Paulo- FACIS). Post-Graduation Lato Sensu- Specialization in Jungian Studies	1999-2001 Brasilia, BR
International University of Peace (Universidade Internacional da Paz-UNIPAZ) Transactional Analysis and Synthesis Training Program	1995-1997 Brasilia, BR
University Center of Brasilia (Centro Universitário de Brasilia — UniCEUB) B.A. in Psychology with Internship and Supervision	1996-1997/1978-1981 Brasilia, BR

Extra-Courses/Trainings/Education:

University of Brasilia (Universidade de Brasilia-UnB) International Political Economy, single course (International Affairs Academic Master's Degree)	2007 Brasilia, BR
University of Brasilia (Universidade de Brasilia — UnB) Post-Graduation Lato Sensu- Specialization in International Affairs	2005-2007 Brasilia, BR
Independent private program Myth-Drama	2000 Brasilia, BR
Gestalt Therapy Institute of Brasilia (Instituto de Gestalt-Terapia de Brasilia-IGTB) Gestalt — focused on Brief Therapy (Phenomenological approach)	1998 Brasilia, BR
International University of Peace (Universidade Internacional da Paz-UNIPAZ)	1992-1994 Brasilia, BR

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Holistic Training — Human Excellence
(Transdisciplinary and Transpersonal approach)

Jungian Analysis Seminar Training Programs:

C.G. Jung Institute of Santa Fe
Advanced Studies in Jungian Psychology

2016-2017
Santa Fe, NM

C.G. Jung Institute of Santa Fe
Summer Intensive Program

2016
Santa Fe, Nm

C.G. Jung Institute of Santa Fe
Analytic Training: C.G. Jung Training Seminar

2015-2016
Santa Fe, NM

C.G. Jung Institute of Santa Fe
Summer Intensive Program

2015
Santa Fe, NM

Groups:

Round Table group
(focused on Joseph Campbell's work)

late 1990's
Brasilia, Brazil

Red Book and Fairytale Retreat group
(discussing the Red Book and organizing and taking
part in fairytale retreats)

2011-2013
Atlanta, GA

Licensure:

Licensed Clinical Psychologist
Regional Board of Psychology of Distrito Federal
(Conselho Regional de Psicologia do Distrito Federal - CRP)
Professional ID number: CRP 01/7172

since 1998
Brasilia, BR

Work Experience:

Imagine Forward
President

2016-2022
Santa Fe, NM

Imagine Forward (IF) is a non-profit organization whose mission is to foster imagination in art, science and nature in work supporting vulnerable communities. As the president, I was responsible for the innovation expressed into the organization's mission and gathering of new members aligned with the new idea. I was also responsible for looking for building partnerships and finding possible grants for the projects. In 2017, Imagine Forward promoted, participated and supported the poetry month at the R M Sweeney Elementary School in Santa Fe, NM. For this project, as the president of IF I also invited a local laureate poet and his daughter who is also a teenager poet to facilitate the workshop with children from the age of 5 to 11. In 2019, I was

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responsible to create another project that helped children from the age of 9 to 11 to take photograph in nature using their cell phone or small cameras, with the intent to facilitate their connection with the other (non-humans). The project was possible in a joint effort with public school in Santa Fe, NM, Santa Fe Conservation Trust, and the professional photographer.

Jung Society of Atlanta
Board Member

2012-2015
Atlanta, GA

As a board member, I was responsible for the Program Committee together with two other members – to invite guest speakers for each of the 12 months throughout every year. I was also the hospitality chair and responsible for doing the purchases, as well as the art of setting and decorating the table and offering hors d'oeuvre to the audience and lecturer.

Private Practice
Psychotherapist

1998-present
Brazil

As a licensed psychologist, I provide clinical care for young and adult patients face to face and via Skype.

Public School
Facilitator

1998
Brazil

As I had developed the project “The Creative Container within the Family”, I was offered a position to apply the idea with uneducated adults in need. I was responsible for bringing the class to a “suspended” state of mind where they could thrive with creativity, playfulness and relatedness in addition to embedded writing and reading skills – as a consequence, they were able to learn these skills by lightening their hearts.

AJA Clinic
Co-psychotherapist

1997-1999
Brazil

As a co-psychotherapist, I was responsible for providing support and care for teenagers in a collaborative work with the psychotherapist. We offer non-judgmental listening, clarification, light guidance for better social behavior and relatedness skills, creative group dynamics and activities involving creativity/mindfulness such as drawing mandalas. We also conduct psychological assessments to broaden the understanding of each adolescent's psychological condition and better support them in their struggles.

On-site Campus Clinic
Practicum and Internship

1996-1997/1980-1981
Brazil

As part of my licensing process in Brazil: As a clinical psychology student, I participated in a university supervised internship program to serve children, youth and adults in the clinic that was part of the on-site campus. For child patients, I used the ludotherapy (play therapy) approach. For young and adult patients, I used the humanistic approach (Rollo May's) - acknowledging and

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supporting the patient's capacity for self-growth. I also conducted psychological tests for assessments.

Vila Pássaro Preto (Black Bird Village)
Clinical Psychology students group

1980
Brazil

As one of the founders of the clinical psychology student group, I was exploring in a collaborative project with this group that spontaneously created volunteer work and provided off-campus social service. For a year and a half at the time, the group's aim was to alleviate the emotional and psychological suffering of families in the vulnerable community that lived in the Black Bird Village. I was responsible for reading fairy tale and fables for children and using playing as a tool for their psychological health development. We also offered some material supplies and education for better habits as well as for developing communication and relational skills within their community. In addition, we offered a group prayer as a soothing instrument that helped us build trust and create a safe container for the work we were doing and for the community members. This way we could better discuss some of their needs, so they could be assisted. This project was guided by a desire to give back and compassion.

Areas of Research Interest:

- Creativity as a psychic process for individual and community growth, healing, imagination, and for maturational process – art and culture are included
- Community projects and the supporting public policy
- Dreamwork, play and imagination
- Multidisciplinarity
- Jungian Analysis
- Psychoanalysis
- Early Childhood – Developmental Psychology
- The World of Trauma
- Clinical Psychology
- Mythology and Fairytales
- Integrated Healing

Language Skills:

Portuguese: native
English: native-like
Spanish: intermediate